

# Modernism & Globalization Seminar Series

Fall 2011

## After Interiority? Minds, Mammals, Modernism

A symposium with Anne Cheng, Marianne DeKoven, Rita Felski, and Oren Izenberg

Co-sponsored by the Center for Cultural Analysis and the Department of English

Thursday, November 3, 4:30 pm–6:30 pm, reception to follow

Teleconference Lecture Hall, Alexander Library, 169 College Avenue, New Brunswick, 4th floor

Modernism has long been understood as a “turn inward.” Its emphasis on consciousness is often said to distinguish it from earlier and later literary movements. This symposium brings together important literary scholars working on philosophies of mind, the animal, surfaces, and other embodied states and approaches to ask whether and how we ought to rethink interiority as a model for modernism, and for modern ideas of the human.



## Poetry and Philosophy

An informal seminar with Oren Izenberg

Co-sponsored by the Poetry and Poetics Group and the Center for Cultural Analysis

Friday, November 4, 9:30–11:30 am

Seminar room at the Center for Cultural Analysis, 8 Bishop Place, New Brunswick

Essays for discussion will be pre-circulated. Please contact Greg Ellerman ([gellerm@eden.rutgers.edu](mailto:gellerm@eden.rutgers.edu)) for more information and to receive the essays.

## Inaugural meeting of the NYNJ Modernism Seminar

Rita Felski, “Crrritique”

Sponsored by the Modernism & Globalization Seminar Series at Rutgers and the Department of English at Columbia

Friday, November 4, 12 pm–2 pm

Plangere Annex Room 302, Murray Hall, 510 George Street, New Brunswick

Professor Felski will be presenting a pre-circulated paper taken from her book-in-progress on the hermeneutics of suspicion. The paper will be available after October 12. Please contact Rebecca Walkowitz ([rebecca.walkowitz@rutgers.edu](mailto:rebecca.walkowitz@rutgers.edu)) or Sarah Cole ([sc891@columbia.edu](mailto:sc891@columbia.edu)) to RSVP, to join the NYNJ Modernism Seminar email list, and/or to receive the paper.

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