First Muslim U.S. Attorney is Rutgers Graduate
Memorizing her undergraduate years

As a Rutgers undergraduate in the 1980s, Alka Sivasubramaniam robles was a self-described “political science major” who “always knew I wanted to help people.”

During her time at Rutgers, she spent a lot of time working for the Democratic Party, including as a field organizer for a presidential campaign. Robles went on to become an influential voice in the field of political science, earning a PhD from Harvard University and serving as a professor at Duke University.

Robles was appointed as a federal judge in 2020, becoming the first Muslim woman to serve as a federal judge in the United States. She has been praised for her dedication to improving the lives of those in her community.

While Robles is now a judge, she remains committed to helping others. She often travels to speak at universities and other venues, sharing her experiences and offering advice to students and others who are interested in pursuing careers in law or politics.

Her message to those interested in following in her footsteps is simple: “If you want to make a difference in the world, don’t be afraid to take risks and do what you believe is right.”
I latest research on teaching into classrooms. With the center acting as School Practices (CESP), a unit of the Graduate School of Education that have access to during their formative years, works to predominantly white and male.

Apple computer in a garage and Bill Gates started Microsoft, computer science has changed the world. The middle school initiative follows a prior project in 2018 when Trees served as Director of Undergraduate Introductory Instruction in the administration and funded through the National Science Foundation. The diversity in computer science is poor, and that is not something that should not come as a surprise. He has spent a good


He has every last opportunity to help students understand their progress by looking at their past.


The diversity in computer science is poor, and that is putting it mildly. This is why the University of California and the University of California, Berkeley, have funded an initiative called "Technology and Power in American History," which looks into the role of technology in the advancement of social justice. The initiative is directed by a team of experts in history and digital humanities, who will work on developing new courses that explore the role of technology in shaping society, politics, and culture. The initiative aims to bridge the gap between traditional history and digital humanities, and to provide students with a new way of understanding the past. The initiative is funded by a $2 million grant from the National Endowment for the Humanities. The initiative will include a series of workshops and seminars for faculty and graduate students, as well as a series of public lectures and workshops for high school students. The initiative will also include an online platform that will allow students to explore the role of technology in shaping society, politics, and culture. The initiative is expected to begin in the fall of 2020. The initiative is led by a team of experts in history and digital humanities, who will work on developing new courses that explore the role of technology in shaping society, politics, and culture. The initiative aims to bridge the gap between traditional history and digital humanities, and to provide students with a new way of understanding the past. The initiative is funded by a $2 million grant from the National Endowment for the Humanities. The initiative will include a series of workshops and seminars for faculty and graduate students, as well as a series of public lectures and workshops for high school students. The initiative will also include an online platform that will allow students to explore the role of technology in shaping society, politics, and culture. The initiative is expected to begin in the fall of 2020. The initiative is led by a team of experts in history and digital humanities, who will work on developing new courses that explore the role of technology in shaping society, politics, and culture. The initiative aims to bridge the gap between traditional history and digital humanities, and to provide students with a new way of understanding the past. The initiative is funded by a $2 million grant from the National Endowment for the Humanities. The initiative will include a series of workshops and seminars for faculty and graduate students, as well as a series of public lectures and workshops for high school students. The initiative will also include an online platform that will allow students to explore the role of technology in shaping society, politics, and culture. The initiative is expected to begin in the fall of 2020. The initiative

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