After Interiority? Minds, Mammals, Modernism
A symposium with Anne Cheng, Marianne DeKoven, Rita Felski, and Oren Izenberg
Co-sponsored by the Center for Cultural Analysis and the Department of English
Thursday, November 3, 4:30 pm–6:30 pm, reception to follow
Teleconference Lecture Hall, Alexander Library, 169 College Avenue, New Brunswick, 4th floor
Modernism has long been understood as a “turn inward.” Its emphasis on consciousness is often said to distinguish it from earlier and later literary movements. This symposium brings together important literary scholars working on philosophies of mind, the animal, surfaces, and other embodied states and approaches to ask whether and how we ought to rethink interiority as a model for modernism, and for modern ideas of the human.

Poetry and Philosophy
An informal seminar with Oren Izenberg
Co-sponsored by the Poetry and Poetics Group and the Center for Cultural Analysis
Friday, November 4, 9:30–11:30 am
Seminar room at the Center for Cultural Analysis, 8 Bishop Place, New Brunswick
Essays for discussion will be pre-circulated. Please contact Greg Ellerman (gellerm@eden.rutgers.edu) for more information and to receive the essays.

Inaugural meeting of the NYNJ Modernism Seminar
Rita Felski, “Crrritique”
Sponsored by the Modernism & Globalization Seminar Series at Rutgers and the Department of English at Columbia
Friday, November 4, 12 pm–2 pm
Plangere Annex Room 302, Murray Hall, 510 George Street, New Brunswick
Professor Felski will be presenting a pre-circulated paper taken from her book-in-progress on the hermeneutics of suspicion. The paper will be available after October 12. Please contact Rebecca Walkowitz (rebecca.walkowitz@rutgers.edu) or Sarah Cole (sc891@columbia.edu) to RSVP, to join the NYNJ Modernism Seminar email list, and/or to receive the paper.

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