



EXTINCTION 01:070:111 Professors: Fran Mascia-Lees & Rob Scott, Department of Anthropology

Do you worry about nuclear annihilation? Does the possibility of bioterrorism scare you? Are you dismayed by growing political violence and on-going cultural genocides in places such as Darfur? Are you concerned about habitat destruction, catastrophic climate change, widespread famine, or newly drug resistant diseases? Ever wonder what it means to be a species that can imagine its own demise, understand its role in the demise of another, or contemplate the end of all life?

Extinction takes a multi-perspective, interdisciplinary approach to understanding the extinction as a biological and cultural process and probes the meaning and significance of such processes for humans around the globe in the 21st century.

This course is **particularly recommended for** students who intend to pursue majors or minors in anthropology, various area studies, biological sciences, ecology, geography, history, linguistics, philosophy, political science and public policy, religion, sociology, and women and gender studies. This course carries credit toward the major and minor in Anthropology. **It can be used to fulfill the SAS social science, natural science, and diversity or global awareness requirements.**

WAR: CRITICAL PERSPECTIVES 01:988:270

Professor Ethel Brooks, Departments of Women's and Gender Studies & Sociology

Has the "war on terror" affected your life? In the absence of military conscription, do U.S. military operations in Afghanistan, Iraq, Somalia, or Guantanamo influence everyday life within the United States? How are we to make sense of Humvees on the highway or camouflage gear as a fashion trend? Are there connections between genocide and gang membership, or between war and particular modes of labor and production, or between military bases and sexual violence? Does "homeland security" make you more or less secure?



This course contrasts dominant accounts of war developed by international relations scholars with analyses of the raced and gendered aspects and consequences of war for both domestic and foreign policies. It considers the displacement, migration, refugee experiences, nation-building, changing labor regimes, production practices, and rights regimes.

This course is **particularly recommended for** students who intend to pursue majors or minors in women's and gender studies, sociology, political science/international relations, history, area studies, and studies of race and ethnicity. This course carries credit toward the major and minor in Women's and Gender Studies. **It can be used to fulfill the SAS interdisciplinary, diversity, or global awareness requirements. Honors section available for SASHP students.**



ENERGY AND CLIMATE 01:556:143

Professors Paul Falkowski, Alan Goldman, Monica Mazurek, and Ronald Ransome

Departments of Physics, Chemistry, Marine Sciences, Earth and Planetary Sciences, and Civil and Environmental Engineering

Wondering what the "energy" problem is all about? Here is your chance to learn what energy is, where it comes from, how we make it, how we use it, and how we will have to change the way we make it in the coming decades. "Energy and Climate" introduces non-science majors to science and the scientific method in the context of one of the most critical challenges facing us today: society's need for energy and the resulting impact on climate and the environment. The course surveys climatology, physics, chemistry, biology, engineering, economics and public policy as they relate to energy and sustainability considered from a global perspective.

This course is **particularly recommended for** students pursuing majors or minors in the social sciences and in areas of the humanities impacted by energy and climate and it is of interest to students in engineering and the natural sciences. **It can be used to fulfill the SAS natural science and global awareness requirements.**

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